



Cultural and Historic Resources

Recovery Support Function



Coordinating:

Emergency Management Division (EMD)

Primary:

Department of Archaeological and Historic Preservation (DAHP)

Washington State Arts Commission (ArtsWA)

Washington State Historical Society (WSHS)

Supporting:

Burke Museum of Natural History and Culture

Department of Commerce (COM)

Department of Ecology (ECY)

Department of Enterprise Services (DES)

Department of Health (DOH)

Department of Natural Resources (DNR)

Northwest Museum of Arts and Culture (NWMAC)

Office of Financial Management (OFM)

Office of the Insurance Commissioner (OIC)

Parks and Recreation Commission (PARKS)

University of Washington Libraries' Special Collections

Washington Museum Association (WaMA)

Washington Secretary of State

Purpose

The Washington State Cultural and Historic Resources Recovery Support Function (CHR RSF) will bring together state-level resources to support state agencies, local individuals, jurisdictions, and organizations in the preservation of artistic, cultural, and historic resources. These resources are comprised of objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state and the facilities

that support them; buildings, sites, structures, districts, landscapes, and traditional cultural places that are eligible for the National Register of Historic Places and/or have attained a local designation as historically significant; and resources that have artistic, cultural, and historic significance to a Native American tribe. This RSF recognizes these artistic, cultural, and historic resources as essential to high quality of life, strong community identity, and what people deem as important to pass along to future generations. Without support, the processes of response, salvage and recovery will result in the needless loss of damaged, but potentially salvageable resources. Preservation planning and training in preparation for an event coupled with quick action by federal, state, and local partners and trained damage assessors can prevent unnecessary demolitions and loss of resources and ensure that laws and regulations are followed, and community character is preserved.

The National Preparedness Goal establishes 32 Core Capabilities organized into five mission areas to address the greatest risks to the nation. The Recovery Core Capabilities organize the key functional areas necessary to fully coordinate recovery support to impacted communities. The RSFs describe the process of organizing and coordinating actions to meet the Core Capability definition. Therefore, this RSF supports the delivery of the Natural and Cultural Resources Core Capability in the Recovery Mission Area by outlining the responsibilities of entities in addressing critical artistic, cultural, and historic resources recovery tasks. Planning, Public Information & Warning, and Operational Coordination are Support Core Capabilities to this RSF.

Primary Core Capability	
Recovery	
Natural and Cultural Resources	Protect natural and cultural resources and historic properties through appropriate planning, mitigation, response, and recovery actions to preserve, conserve, rehabilitate, and restore them consistent with post disaster community priorities and best practices and in compliance with applicable environmental and historic preservation laws and Executive orders.

Support Core Capabilities	
Recovery	
Planning	Conduct a systematic process engaging the whole community as appropriate in the development of executable strategic, operational, and/or tactical-level approaches to meet defined objectives.
Public Information and Warning	Deliver coordinated, prompt, reliable, and actionable information to the whole community through the use of clear, consistent, accessible, and culturally and linguistically appropriate methods to effectively relay information regarding any threat or hazard and, as appropriate, the actions being taken, and the assistance being made available.

Support Core Capabilities	
Recovery	
Operational Coordination	Establish and maintain a unified and coordinated operational structure and process that appropriately integrates all critical stakeholders and supports the execution of Core Capabilities.

Authorities & Policies

Revised Code of Washington (RCW)

43.155.065, Emergency Public Works Projects

Establishes low-interest or interest-free loans for emergency public works projects.

48.02.060, Office of Insurance Commissioner General Powers and Duties – State of Emergency

Details the authority and duties of the Commissioner following a governor’s proclamation of a state of emergency.

89.08.070, General duties of commission

Establishes the State Conservation Commission and identifies the roles responsibilities of the commission.

68.60: Abandoned and Historic Cemeteries and Historic Graves

Establishes laws protecting cemeteries and historic graves and provides the Department of Archaeology and Historic Preservation permission to grant authority to other entities to restore, maintain, and protect abandoned cemeteries. Under RCW 68.60.055, any person who discovers skeletal remains shall notify the coroner or local law enforcement or face penalties.

19.27.120: Washington State Historic Building Code

Pertains to the state building code defined in RCW 19.27.031, whereby repairs, alterations, and additions necessary for the preservation, restoration, rehabilitation, strengthening, or continued use of a building or structure may not conform to all requirements if the structure falls under special historical or architectural significance.

27.34: State Historical Societies – Historic Preservation

Establishes the Washington State Historical Society, as a trustee of the state for the purposes of maintaining and preserving articles and properties representing the history of the state of Washington.

27.44: Indian Graves and Records

Establishes the rules pertaining to examining archaeological material and the process for receiving permission to remove an artifact for specific purposes.

27.48: Preservation of Historical Materials

Establishes the preservation of historical materials as a public project carried on for public purpose.

27.53: Archaeological Sites and Resources

Designates the Department of Archaeology and Historic Preservation as the appropriate agency to carry out functions pertaining to archaeological resource preservation in coordination with state, federal, and private construction agencies. The act also provides the Department of Commerce the authority to issue civil penalties for disturbing archaeological resources or sites.

43.46.005: Washington State Arts Commission Purpose.

Establishes the Washington State Arts Commission as an agency dedicated to the conservation and development of the State's artistic resources.

43.46.090: Art in Public Places Program

Establishes the Art in Public Places (visual arts) program. RCW 43.17.200, 28B.10.025, and 43.19.455, and 28A.335.210 define funding sources for the acquisition of artworks. RCW43.46.095 defines artworks acquired with those funds as being a part of the State Art Collection.

Washington Administrative Code (WAC)

173-98-030(27), Environmental Emergency (Revolving Fund)

Defines an "environmental emergency" which is often required in order for emergency funding in the form of loans and grants to be disbursed to communities, including the Clean Water State Revolving Fund.

25: Archeology and Historic Preservation, Department of

Describes the purpose of the advisory council on historic preservation, outlines the State Environmental Policy Act rules, and establishes criteria and registration information pertaining to historical archaeological resources on state-owned aquatic lands, archaeological excavation and removal permits, and the Washington State Main Street Program.

222: Forest Practices Act – Notice of Forest Practices that May Contain Cultural Resources to Affected Indian Tribes

Establishes standards for forest practices such as timber harvest, pre-commercial thinning, road construction, fertilization, and forest chemical application for the purposes of protecting public resources including historic and cultural sites.

30: Washington State Arts Commission

Outlines the policies and procedures that govern the work of the Washington State Arts Commission, including its administration of the Art in Public Places program and care of the State Art Collection.

Federal Laws and Authorities

Public Law 102-575, National Historic Preservation Act of 1966

Sets the federal policy for preserving the nation's heritage and establishes the National Register of Historic Places and National Historic Landmarks Programs. Requires states to produce and help implement a state historic preservation plan.

Executive Order 11593: Protection and Enhancement of the Cultural Environment

Regulations pertaining to preserving, restoring, and maintaining the historic and cultural environment of the United States.

Archaeological Resource Protection Act of 1979

Establishes law pertaining to the excavation of archaeological sites on federal and tribal lands in the United States and guides the removal of archaeological collections from those sites where needed.

Archaeological and Historical Preservation Act of 1974

Amends and expands the Reservoir Salvage Act of 1960, this law requires federal agencies provide for the preservation of historical and archaeological data and take into account these resources when executing, funding, or licensing projects.

Native American Graves Protection and Repatriation Act

This law requires federal agencies and institutions that receive federal funding to return Native American “cultural items” to lineal descendants, culturally affiliated tribes, or Native Hawaiian organizations and outlines the procedures concerning “inadvertent discovery” or planning excavation of Native American cultural items on federal and tribal lands.

Visual Artists Rights Act (VARA)

VARA is a part of copyright law that protects artists’ moral rights, even when an artist does not own the artwork itself. Among other rights, VARA give the artist the right to prevent the destruction, distortion, mutilation, or modification of their artwork.

Important Policies

Executive Order 05-05: Archeological and Cultural Resources

Requires all state agencies implementing or assisting capital projects using funds appropriated in the State’s biennial Capital Budget to consider how future proposed projects may impact significant and historic places.

Situation Overview

Washington state lacks an accurate and comprehensive count of cultural resources across the state. There is large variation in the kinds of cultural resources, making planning and analysis difficult to achieve. There is a lack of methodology and inconsistencies for determining response and recovery priorities of state cultural assets. A major concern for artistic, cultural, and historic-resources damage assessors is being notified early on in a disaster to support initial response and recovery. There are a limited number of qualified and trained assessors to adequately conduct damage assessments. Lastly, artistic, cultural, and historic resource concerns are not typically integrated into training and exercise designs.

Through consultation with artistic, cultural, and historic resource partners, the following specific gaps were identified. When activating to support disaster recovery and when working with partners on preparedness, the CHR RSF will look for opportunities to address these gaps.

- Availability of and access to trained staff, volunteers, and experts
- Lack of awareness among state agencies of existing cultural emergency response tools, resources, and personnel at local, county, state, regional, and national levels
- Lack of awareness among state agencies of diverse heritage and arts sectors and partners and breadth of specialized needs of varied cultural material
- Lack of up-to-date data on local cultural emergency plans
- Lack of remotely backed up institutional cultural emergency response plans if local copies become inaccessible

- Lack of accurate local collections inventory records for disaster response and documentation
- Varying database systems and levels of IT infrastructure that hold inventory records
- Support for transport of responders to and from site, lodging support, and access to personal safety protection equipment for use during response and recovery operations
- Staging and storage areas for cultural materials with diverse handling and environmental needs
- Access to large quantities of distilled water and polypropylene sheeting for emergency use
- Freezer storage for cultural materials as appropriate to their composition
- Supplies for emergency response, salvage, and recovery efforts for use within 36 hours of disaster
- Ongoing support for recovery efforts beyond the first 36 hours of recovery
- Transportation resources for moving artifacts when appropriate
- Resources and personnel for assessing and documenting facilities, sites, and cultural collections through salvage and recovery
- Entities across the state not pursuing available fine arts insurance coverage
- Trained and qualified museum, collections care, archives, conservation, and historic preservation professionals to conduct damage assessments and lead repairs
- Connections between emergency management and artistic, cultural, and historic resource entities, tribal governments, and community stakeholders
- Fragile communications networks and dependencies
- Identification, retrofit, and funding of historic unreinforced masonry (URM) buildings, structures, facilities, water systems, fire suppression systems, leaky facilities and other mitigation concerns
- Lack of awareness of existing preparedness, response, and recovery planning documents and mechanisms among state agencies and partners
- Appropriate storage of cultural materials to prevent loss associated with known risks
- Map of cultural material repositories and properties with locations overlaid with natural disaster risk map of Washington and adjacent areas
- State contracts with salvage and recovery vendors needed to assist decision makers in local communities
- Availability of, and access to, technical and financial resources to repair/rehabilitate damaged artistic, cultural, and historic resources

Planning Assumptions

This RSF assumes that local and federal entities will operate similar plans that stipulate organization by Core Capability and/or RSF as defined within the Washington Restoration Framework (WRF). If a local entity does not have a Cultural and Historic Resources RSF component to their response and/or recovery plan, this RSF will integrate with the closest

equivalently functional element, such as Emergency Support Function 14 Long Term Recovery (ESF-14), ESF-11 (Agriculture and Natural Resources), a recovery branch, or a recovery task force/group.

The activities and responsibilities contained within this RSF relate to the jurisdictional responsibilities of the state of Washington and may not reflect all the artistic, cultural, and historic resources recovery actions at different jurisdictional levels. The CHR RSF is intended to be flexible and scalable depending on the incident magnitude and the resource needs.

Nothing in this CHR RSF is intended to modify, replace, or supersede the recovery activities, roles and responsibilities, authorities, statutes, regulations, or program rules of the coordinating or supporting entities that implement or support the implementation of ESFs within the Washington State Comprehensive Emergency Management Plan.

Note: “Entities” refers to any private, for-profit organizations, non-profit organizations, governmental and non-governmental agencies.

Concept of Operations

Critical Tasks

This RSF is primarily responsible for directly contributing to the Recovery Mission Area through the Natural and Cultural Resources Core Capability and Critical Tasks but may also support the Critical Tasks under Planning, Public Information and Warning and Operational Coordination Core Capabilities. The entities responsible for executing these tasks are listed in the ‘Responsibilities’ section of this document.

Natural and Cultural Resources	
Critical Task I.D.	Critical Task Description
1	Implement measures to protect and stabilize records and culturally significant documents, objects, and structures.
2	Mitigate the impacts to and stabilize the natural and cultural resources and conduct a preliminary assessment of the impacts that identifies protections that need to be in place during stabilization through recovery.
3	Complete an assessment of affected natural and cultural resources and develop a timeline for addressing these impacts in a sustainable and resilient manner.
4	Preserve natural and cultural resources as part of an overall community recovery that is achieved through the coordinated efforts of natural and cultural resource experts and the recovery team in accordance with the specified timeline in the recovery plan.

Planning	
Critical Task I.D.	Critical Task Description
1	Convene the core of an inclusive planning team (identified pre-disaster), which will oversee disaster recovery planning.
2	Complete an initial recovery plan that provides an overall strategy and timeline, addresses all core capabilities, and integrates socioeconomic, demographic, accessibility, technology, and risk assessment considerations (including projected climate change impacts), which will be implemented in accordance with the timeline contained in the plan.

Public Information and Warning	
Critical Task I.D.	Critical Task Description
1	Reach all populations within the community with effective actionable recovery-related public information messaging and communications that are accessible to people with disabilities and people with limited English proficiency; protect the health and safety of the affected population; help manage expectations; and ensure stakeholders have a clear understanding of available assistance and their roles and responsibilities.
2	Support affected populations and stakeholders with a system that provides appropriate, current information about any continued assistance, steady state resources for long-term impacts, and monitoring programs in an effective and accessible manner.

Operational Coordination	
Critical Task I.D.	Critical Task Description
1	Establish tiered, integrated leadership and inclusive coordinating organizations that operate with a unity of effort and are supported by sufficient assessment and analysis to provide defined structure and decision-making processes for recovery activities.
2	Define the path and timeline for recovery leadership to achieve the jurisdiction's objectives that effectively coordinates and uses appropriate local, state, tribal, territorial, insular area, and Federal assistance, as well as nongovernmental and private sector resources. This plan is to be implemented within the established timeline.

Objectives

Through consultation with the entities in this RSF, objectives specific to this CHR RSF were identified. These are broad objectives that support the Critical Tasks through coordination within the CHR RSF.

- Establish communication between state agencies as soon as practical following an incident with locally significant damages; if damages warrant, expand communication to local governments, federal agencies, tribal governments, and advocacy organizations.
- Support the rapid and accurate damage assessment of properties, cultural facilities and other sites of tribal cultural traditional significance in the disaster impact area.

- Support the rapid and accurate damage assessment of records and collections including artifacts, public artworks, and natural history items of significance in the disaster impact area.
- Provide a plan for state agency support of organizations, tribal governments, and local artistic, cultural, and historic resource owners with information and technical assistance about how to mitigate, preserve, stabilize, or protect resources and where funding might be found.
- Convene necessary state resources, achieving broad representation on the RSF to establish situational awareness, obtain a common operating picture, and provide efficient and effective service delivery.
- Support the development of a local long-term recovery organization through technical assistance, best-practice identification and continued agency liaison involvement.

Whole Community Involvement

This RSF must consider the Whole Community when assessing impacts to artistic, cultural, and historic resources. To coordinate assistance for local jurisdictions requesting support, a variety of stakeholders should be included in developing artistic, cultural, and historic resources restoration and recovery objectives and strategies. Community recovery plans and assistance programs should be developed that include solutions for how the whole community will recover. Restoration, conservation, and mitigation programs that address impacted artistic, cultural, and historic resources need to be made available to everyone who is impacted.

Organization

Mobilization

All personnel should remain flexible to adapt to the unique conditions of all hazards and scale the RSF structure to meet the needs of the recovery. This RSF operates within the confines of the WRF and in support of the Comprehensive Emergency Management Plan (CEMP) and its annexes.

EMD, in consultation with its legal counsel and the primary entities, will convene a conference call to establish a common operating picture and discuss any emerging local needs following any incident with locally-significant damages reported to historic properties and cultural resources, and facilities. An initial conference call may also occur when there are known damages in an area with a high concentration of objects, sites, records, manuscripts, photographs, other materials illustrative of the cultural, artistic, and natural history of this state, historic properties, and facilities. For most incidents, this activation will consist of a conference call with key state-level partners. The EMD will contact RSF partners and schedule the conference call. RSF coordination calls and other RSF convening actions fall under the responsibility of ESF-14 Long-Term Community Recovery in the SEOC. During larger incidents, the State Coordinating Officer (SCO) for recovery (if designated) will work with the Federal

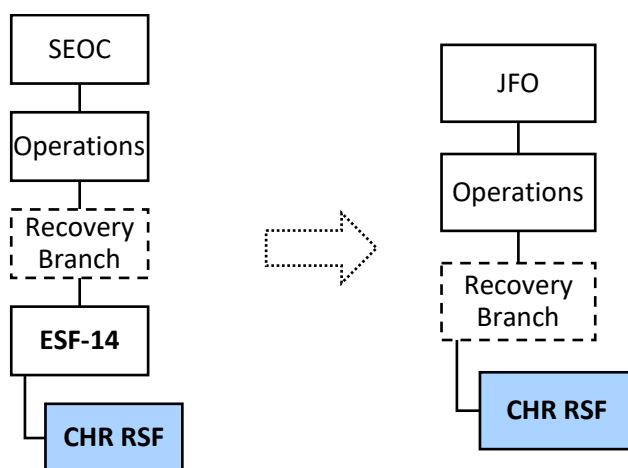
Coordinating Officer (FCO) for recovery (if designated) to determine if this RSF is needed. This determination will be made on a case by case basis. Recovery activities may be coordinated within the Recovery Unit of the Recovery Branch in the SEOC Operations Section or Joint Field Office (JFO).

While most incidents will only require CHR RSF partners to call-in, larger disasters may necessitate in-person meetings at the SEOC or JFO. Alternate meeting locations may be determined by the coordinating and primary entities. In major disasters, it may be necessary, if available, to activate damage assessment teams with training on objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of Washington State and the facilities that support them; and artistic, cultural, and historic property assessments. Entities conducting damage assessments would be acting under their own authorities and funding sources, unless otherwise noted.

Structure

The CHR RSF is a component of the Recovery Branch within the Operations Section of the SEOC, as organized within the structures of the Incident Command System (ICS). The structure is ideal for coordinating the immediate response activities and the initial recovery efforts to an incident. Recovery begins at the time of the incident and the initial response efforts contribute to the overall recovery of the impacted jurisdiction. Therefore, response activities coordinated through ESFs within the SEOC provide essential information to the RSFs, which may be activated concurrently. ESF-14 acts as the conduit of information between ESFs and RSFs and as a transition between response and recovery activities.

As the incident progresses, a structure with more flexibility may be necessary to carry out the intermediate and long-term recovery efforts in the state, in coordination with, or as part of, the JFO. In a JFO, the CHR RSF will reside within the Operations Section. A Recovery Branch may be created to maintain span of control and lead other activated RSFs.



Direction, Control and Coordination

The responsibilities and actions within this RSF should be prepared to integrate horizontally and vertically into those outlined in other local, state, and federal plans.

Horizontal Integration

State Agency Planning Integration

State agencies shall develop artistic, cultural, and historic resources recovery plans and strategies commensurate with the agency's requirements and needs. Agency plans should complement the state CEMP through the Washington Restoration Framework (WRF).

Comprehensive Emergency Management Plan (CEMP)

The CEMP guides the overall emergency management roles, responsibilities and emergency management mission areas (protection, preparedness, response, recovery, and mitigation) in the state.

CEMP, Emergency Support Function 14 – Long Term Recovery Annex

ESF-14 is the coordinating and advisory function supporting local recovery efforts through the SEOC to coordinate state and federal recovery resources, host relevant meetings, facilitate the transition of resources from response to recovery, and prepare Presidential Disaster Declaration (PDD) requests.

CEMP, Catastrophic Incident Annex

This annex provides planning considerations for the SEOC in the context of a catastrophic event.

Washington State Historic Preservation Plan 2014-2019: Getting the Future Right

DAHP is required to produce and help implement a state historic preservation plan on a five-year cycle, as required by the National Historic Preservation Act of 1966. The plan outlines strategies and tasks to achieve goals for the state's historic preservation community and identifies the key stakeholders for implementation.

Vertical Integration

This RSF should integrate vertically to federal recovery plans at the national and regional level, as well as to plans at the local level. The RSF should also be prepared to integrate with the recovery plans within tribal governments.

Federal Planning Integration

The state CHR RSF should anticipate coordinating with the equivalent federal Natural and Cultural Resources RSF agencies that support the delivery of the Natural and Cultural Resources Core Capability, particularly the coordinating and primary agencies (i.e., Department of the Interior, Environmental Protection Agency, and FEMA). This RSF should also be prepared to coordinate among the national entities supporting artistic, cultural, and historic resources protection and preservation (e.g., Institute of Museum & Library Services, National Park Service, National Endowment for the Humanities, National Endowment for the Arts, U.S. Committee of the Blue Shield, Smithsonian Institution, American Institute for the Conservation of Artistic & Historic Works, National Heritage Responders, American Association for State & Local History, and the American Alliance of Museums).

Recovery Federal Interagency Operational Plan, Annex H: Natural and Cultural Resources

The state CHR RSF should integrate vertically with the federal Natural and Cultural Resources RSF as outlined in the Recovery Federal Interagency Operational Plan, by addressing the delivery of the Natural and Cultural Resources Core Capability and associated Critical Tasks.

Local Planning Integration

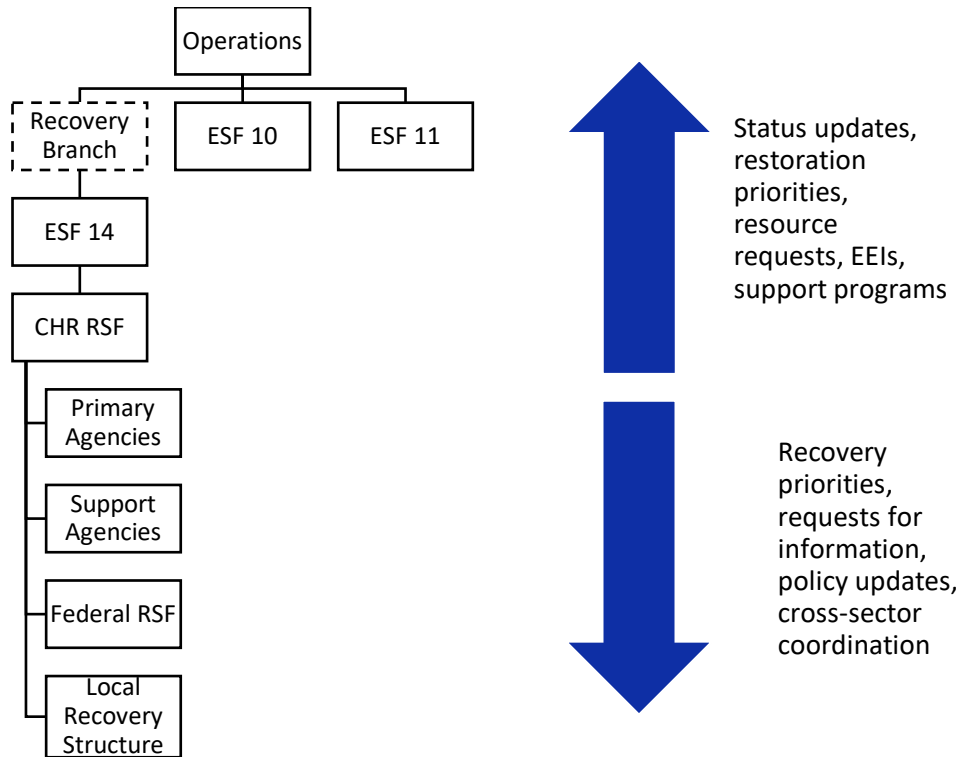
Local jurisdictions shall develop artistic, cultural, and historic resources recovery plans in accordance with local jurisdiction emergency management requirements and needs. Local jurisdiction plans should complement state plans when and where feasible and may include, but are not limited to, topics such as:

- Identification of local partners supporting the preservation of artistic, cultural and historic resources
- Identification of issues, threats, and gaps in planning for the preservation, restoration, response, salvage, and recovery of artistic, cultural, and historic resources
- Resources available to support response, salvage, and recovery actions
- Establishment of policies and tools to improve protection and/or restoration of artistic, cultural, and historic resources

Information Collection, Analysis, and Dissemination

Information Collection

Upon activation, the CHR RSF gathers information from its participating entities (both primary and supporting), federal, state and local ESF-14 and/or CHR RSF counterparts, cultural organizations, local and regional cultural emergency response networks, regional cultural consortiums, local Main Street, Downtown Association, tribes and other groups. In addition to the listed state entities comprising the CHR RSF, this RSF should remain flexible and scalable to account for additional state entities that may indirectly support this RSF.



The RSF coordinates information sharing and recovery efforts between related entities to maximize effectiveness and minimize duplication of effort. Below is a preliminary list of potential entities supporting natural resources restoration following a disaster.

Entities Supporting Cultural and Historic Resources Restoration/Recovery	
Academic Institutions	Local public art programs (coordinated through the Northwest Public Art Consortium (NoWPAC))
Artist Trust	Philanthropic Organizations
Association for Washington Archaeology (AWA)	Private Nonprofits and Nongovernmental Organizations
Community Organizations Active in Disasters (COADs)	Tribal Historic Preservation Officers (THPO)/Tribal cultural resource committees
Community, Social Service, and Humanitarian Organizations	Voluntary Organizations Active in Disasters (VOADs)
Emergency Management	WA Main Street affiliated organizations
Historic Seattle	Washington State Creative Districts
Local and Tribal Governments	Washington State Arts Federation (WESTAF)
Local artistic, cultural, and historic resource organizations	Washington Trust for Historic Preservation
Local cultural emergency responder networks	Western Association for Art Conservation (WAAC)
Local historic preservation agencies/historic preservation officers	Western Chapter of the Association of Preservation Technology

Essential Elements of Information (EEl)s: The type of information to be collected is first determined by the CHR RSF’s Essential Elements of Information list (see below) but may be adjusted to fit the needs of the incident. The following categories are a baseline list of essential artistic, cultural, and historic resources restoration elements which should be considered for information collection. EEl)s may or may not be immediately relevant based on the impact of a given disaster and the unique information collection needs. Other EEl)s may be necessary to develop a comprehensive impact assessment including taking into consideration the impact on other sectors such as natural resources, housing, infrastructure, schools and daycares, health and social services, the economy, etc.

Essential Elements of Information
Cultural and Historic Resources
<ul style="list-style-type: none"> • Identify impacts to artistic, cultural, and historic resources (e.g., objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic and natural history of this state and the facilities that support them) • Identify impacts to buildings, sites, structures, districts, landscapes, and traditional cultural places that are eligible for the National Register of Historic Places and/or have attained a local designation as historically significant • Identify impacts to resources that have artistic, cultural, and historic significance to Native American tribes • Determine points of coordination with artistic, cultural, and historic resources – areas where damage assessments, and restoration and recovery efforts overlap, particularly in regards to infrastructure and housing projects • Coordinate requests for assistance from jurisdictions, and public and private entities and address unmet needs related to artistic, cultural, and historic resources • Identify and support the implementation of preventive measures to reduce impacts to artistic, cultural, and historic resources, especially during debris clearing activities • Identify environmental hazards impacting artistic, cultural, and historic resources and containment and remedial measures • Identify applicable restoration or salvage methods for impacted artistic, cultural, and historic resources and community training opportunities

Information Analysis

Based on the information collected, the CHR RSF will work collaboratively to analyze the data and determine technical assistance needs, unmet needs, recovery challenges, and resource opportunities. To support artistic, cultural, and historic resources recovery, information should be used to establish situational awareness and determine gaps in assistance programs at the state level.

The CHR RSF entities will work collaboratively to connect with local cultural resource owners, caretakers, and organizations to offer guidance on:

- Materials response, salvage and recovery, and property stabilization
- Funding for mitigation, salvage, and recovery
- Recovery planning
- FEMA Programmatic Agreement provisions and federal assistance programs

Depending on the specifics of the disaster impacts, certain entities may take ownership of providing technical expertise to the requesting party. For example, the Washington State Historical Society may request that calls from heritage organizations or concerns regarding heritage materials that are outside of government ownership such as local or state filed records, be forwarded to their organization to provide technical assistance. In other instances, the Washington State Archives may be the more appropriate entity to handle the party's request. The information collected will be analyzed collectively to avoid duplication of effort and maximize the level of assistance.

The Washington Information System for Architectural and Archaeological Records Data (WISAARD) database is used for disaster planning, response, and recovery. The database supports local jurisdictions in identifying, evaluating, protecting and planning for artistic, cultural, and historic resources and securing records. This is a GIS-based electronic database of DAHP Survey and Inventory Records including site forms, reports, maps, etc.

The entirety of the State Art Collection is online at <https://www.arts.wa.gov/my-public-art-portal/>. Assuming internet connectivity, this resource can be used by responders to identify artworks at risk in a given geographic area. Most artworks are documented with images and essential descriptive information. Similarly, <https://data.wa.gov/> includes a State Art Collection dataset, along with a map.

Many public art collections around the State, use Public Art Archive (<https://www.publicartarchive.org/>) to document and publicize their collections. This is another map-based tool that can be used to identify publicly-sited artworks at risk in a given geographic area.

Information Dissemination

Information is disseminated to the Operations Section Chief (or Recovery Branch Director if activated) utilizing the SEOC web-based incident management software for Emergency Operations Centers (WebEOC), or best available system as allowed under the circumstances. Information is also disseminated among RSF stakeholders and partner entities, including local, tribal and state partners, advocacy organizations, and FEMA if applicable. Information may be disseminated through the use of verbal, electronic, and/or graphical methods.

If contacted, WSHS provides phone consultation and alerts local cultural emergency responder network if one exists; if one does not exist, WSHS connects caller to closest regional consortium to notify of event.

ESF-14 facilitates information transfer between ESFs and other entities supporting Recovery Core Capabilities, including any other activated RSFs.

As the incident progresses and SEOC activity diminishes, alternative methods of information dissemination outside of WebEOC may be used. In large disasters, the JFO will act as a primary location for information dissemination regarding recovery activities in the state. The Public Information Officer (PIO) in the JFO will also support the information dissemination to the general public concerning recovery activities. Key state entities participating in artistic, cultural, and historic resources recovery efforts in the state may disseminate information to their stakeholders and the general public using a variety of communication means such as social media, websites, radio, tv, printed materials, outreach events, etc. The CHR RSF entities will collaborate amongst each other and leverage existing networks to conduct public outreach regarding artistic, cultural, and historic resource support programs, financial incentives, program registration deadlines, etc. through websites, databases, media outreach and other means.

Responsibilities

The table below outlines the responsibilities of entities in support of artistic, cultural, and historic resources recovery. These actions are tied to executing the Critical Tasks under the “Concept of Operations” Section which support the primary and support Core Capabilities, listed under the “Purpose” Section. The Critical Task I.D. is used to identify the specific Critical Task that the entity’s action addresses. Multiple entities can perform the same action and an action can address more than one Critical Task.

Recovery Mission Area			
Core Capability	Critical Task I.D.	Activity/Action	Organization(s) Name
Operational Coordination	1	As damages warrant, activate the Cultural and Historic Resources RSF	Emergency Management Division (EMD)
Planning Operational Coordination	1	Coordinate with other activated federal, state, and local RSFs, as appropriate	EMD
	1		
Operational Coordination	1	Activate Emergency Support Function 14 – Long Term Community Recovery – early in the disaster to gather information in support of RSFs	EMD

Recovery Mission Area			
Core Capability	Critical Task I.D.	Activity/Action	Organization(s) Name
Operational Coordination	1	Coordinate with DAHP and FEMA on Section 106 of the National Historic Preservation Act (NHPA)	EMD
	Natural & Cultural Resources		
Public Information & Warning	1	Provide information and technical assistance on recovery planning and grant programs, including Public Assistance, Individual Assistance, and the Hazard Mitigation Grant Program (Require Disaster Declaration)	EMD
	2		
Planning	2	Support local jurisdictions in identifying, evaluating, protecting and planning for local cultural and historic resources and securing records in the Washington Information System for Architectural and Archaeological Records Data (WISAARD) database for use in disaster planning	Department of Archaeology and Historic Preservation (DAHP)
Operational Coordination	1		
	2		
Natural & Cultural Resources	1		
	2		
Natural & Cultural Resources	3	Support and participate in efforts to design and implement a grant and/or incentive-based program to seismically retrofit historic unreinforced masonry buildings	DAHP
	4		
Natural & Cultural Resources	1		
	2		
Planning	3	Activate communication networks with key stakeholders including but not limited to cultural and historic resource organizations, legislators, tribes, local preservation offices/agencies, Main Street Program, etc.	DAHP
	4		
Operational Coordination	1	Activate and sustain working relationships with FEMA, EMD, property owners, and local agencies for Section 106 consultation	DAHP
	1		
Operational Coordination	1	Activate and sustain working relationships with FEMA, EMD, property owners, and local agencies for Section 106 consultation	DAHP
	1		
Natural & Cultural Resources	4		
	4		
Public Information & Warning	2	Share cultural and historic resource data in WISAARD as needed and appropriate	DAHP
	2	Participate in damage assessments as needed	DAHP
Natural & Cultural Resources			
Natural & Cultural Resources	3		
	3	Implement damage assessment teams where needed	DAHP
1			
2			
3			
Natural & Cultural Resources	4		
	4		

Recovery Mission Area			
Core Capability	Critical Task I.D.	Activity/Action	Organization(s) Name
Operational Coordination	1	Engage with key stakeholders in mitigation work	DAHP
Natural & Cultural Resources	2		
Natural & Cultural Resources	1	In partnership with stakeholders, and within legal limitations, advocate for incentives and funding aids for preservation of damaged cultural and historic resources	DAHP
	2		
	3		
	4		
Operational Coordination	1	Staff Heritage Caucus to keep legislators briefed on cultural emergency planning efforts	Washington State Historical Society (WSHS)
Operational Coordination	1	Staff multiple governor-appointed and legislatively-created heritage boards and commissions to keep state leaders briefed on cultural emergency planning efforts	WSHS
Natural & Cultural Resources	1	Wrap-around heritage field services to local governments and community organizations in identifying, evaluating, protecting and planning for local material culture including objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state	WSHS
	2		
	3		
	4		
Natural & Cultural Resources	1	Create access to “Emergency Response and Salvage Wheel” for local cultural emergency responders to triage disaster impacts to artifacts	WSHS
	2		
Operational Coordination	1	Communications support for regional networks of cultural responders such as SHERN (Seattle Heritage Emergency Response Network)	WSHS
Public Information & Warning	1	Serve as communications hub for local jurisdictions and community organizations to contact cultural responder networks, interagency partners, and national level heritage and museum resources	WSHS
	2		
Operational Coordination	1	Check-in with primary heritage organization or agency at affected site via WebEx or conference line as capacity allows	WSHS
Planning	1	Activate communication networks including but not limited to local, regional, and national trained cultural emergency responder groups	WSHS
Operational Coordination	1		
Operational Coordination	1	Review database of heritage organizations and local government heritage commissions, departments, and programs and contact as needed for resource sharing and support	WSHS

Recovery Mission Area			
Core Capability	Critical Task I.D.	Activity/Action	Organization(s) Name
Operational Coordination	1	Communicate with EMD, DAHP, ArtsWA, National Heritage Responders, localized trained cultural emergency responders, collections managers, and medium-specific conservators to ensure damage assessment teams include appropriately trained professionals for cultural materials assessment, salvage, and recovery efforts to mitigate loss of cultural materials within WSHS’s expertise and RCW including “objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state”	WSHS
Natural & Cultural Resources	4		
Operational Coordination	1	Initiate communications with local and statewide media and heritage networks to provide information for public reassurance and awareness of disaster response efforts specific to cultural materials and provide information about where to direct funding and volunteer assistance and requests for support	WSHS
Public Information & Warning	2		
Operational Coordination	1	Onsite and remote consultation for localized salvage and recovery efforts and coordination for community-held objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state as capacity allows	WSHS
Natural & Cultural Resources	4		
Natural & Cultural Resources	1	Provide appropriate onsite recovery tools and resources within agency’s capacity according to medium types of affected objects, sites, records, manuscripts, photographs, and other materials	WSHS
	2		
	4		
Natural & Cultural Resources	1	WSHS staff assistance with physical recovery efforts as capacity allows at time of disaster	WSHS
	2		
	4		
Operational Coordination	1	For WSHS grantees, amend contracts to provide mitigation within allowable scope of work changes	WSHS
Natural & Cultural Resources	2		
Operational Coordination	1	Seek direct appropriations on behalf of organizations and communities with heritage needs for disaster recovery outside WSHS grant programs as appropriate to time and the situation	WSHS
Natural & Cultural Resources	1	Support records recovery in cases where government archival/historically significant records are at risk	Washington State Archives
	2		

Recovery Mission Area			
Core Capability	Critical Task I.D.	Activity/Action	Organization(s) Name
Natural & Cultural Resources	1	Depending on damages and available resources, offer assistance through Consultation calls – This includes preservation instructions, referrals to various records recovery companies, local government organizations and cultural repositories in the area of the disaster that may be willing to help	Washington State Archives
	4		
Natural & Cultural Resources	1	Depending on damages and available resources, offer assistance through On-Site Visits/Consultation – This includes Archives staff coming to the location of the disaster and giving advice on recovery actions	Washington State Archives
	3		
	4		
Natural & Cultural Resources	1	Depending on damages and available resources, offer assistance through On-Site Recovery – This includes Archives staff coming to the disaster and physically helping with records recovery efforts, as well as potentially bringing preservation tools and resources	Washington State Archives
	2		
	3		
	4		
Operational Coordination	1	Provide information to responders regarding known cultural resources (location, type, etc.) within State Park boundaries	Washington State Parks and Recreation Commission (PARKS)
Natural & Cultural Resources	1		
Natural & Cultural Resources	1	Conduct, or assist with, damage assessment for cultural resources within State Park boundaries	PARKS
	2		
	3		
Natural & Cultural Resources	1	Provide stabilization recommendations for affected cultural resources within State Park boundaries	PARKS
	2		
Natural & Cultural Resources	1	Provide technical assistance for recovery efforts within State Park boundaries	PARKS
	2		
	4		
Operational Coordination	1	Provide information to responders regarding known cultural resources (location, type, etc.) within DNR-managed lands	Washington State Department of Natural Resources (DNR)
Natural & Cultural Resources	1		
Natural & Cultural Resources	1	Conduct, or assist with, damage assessment for cultural resources within DNR-managed lands	DNR
	2		
	3		
Natural & Cultural Resources	1	Provide stabilization recommendations for affected cultural resources within DNR-managed lands	DNR
	2		

Recovery Mission Area			
Core Capability	Critical Task I.D.	Activity/Action	Organization(s) Name
Natural & Cultural Resources	1	Provide technical assistance for recovery efforts within DNR-managed lands	DNR
	2		
	4		
Operational Coordination	1	Provide information to responders regarding known cultural resources (location, type, etc.) on funded infrastructure projects	Washington State Department of Health (DOH)
Natural & Cultural Resources	1		Washington State Department of Ecology (ECY)
Natural & Cultural Resources	1	Assist with any necessary damage assessment for identified cultural resources on funded infrastructure projects	DOH
	2		ECY
	3		
Natural & Cultural Resources	1	Participate and support mitigation recommendations for affected cultural resources on funded infrastructure projects	DOH
	2		ECY
Natural & Cultural Resources	1	Provide technical assistance for recovery efforts on funded infrastructure projects	DOH
	2		ECY
	4		
Operational Coordination	1	For state-owned artworks in the State Art Collection (under ArtsWA stewardship): Provide information to responders regarding State Art Collection artworks (location, type, etc.) at affected institutions (K-12 public schools, colleges, universities, and state agencies)	Washington State Arts Commission (ArtsWA)
Natural & Cultural Resources	1		
Natural & Cultural Resources	1	For state-owned artworks in the State Art Collection (under ArtsWA stewardship): Conduct, or assist with, damage assessment for State Art Collection artworks	ArtsWA
	2		
	3		
Natural & Cultural Resources	1	For state-owned artworks in the State Art Collection (under ArtsWA stewardship): In collaboration with affected institutions, stabilize State Art Collection artworks	ArtsWA
	2		
Operational Coordination	2	For state-owned artworks in the State Art Collection (under ArtsWA stewardship): Determine conservation priorities for affected State Art Collection artworks	ArtsWA
Operational Coordination Natural & Cultural Resources	1	For state-owned artworks in the State Art Collection (under ArtsWA stewardship): Lead conservation efforts for prioritized State Art Collection artworks	ArtsWA
	2		
	1		
	2		
	4		

Recovery Mission Area			
Core Capability	Critical Task I.D.	Activity/Action	Organization(s) Name
Natural & Cultural Resources	1	For third parties, such as cultural institutions and local governments: Consultation Calls – This includes artwork conservation and appraisal referrals in the area of the disaster	ArtsWA
	4		
Natural & Cultural Resources	1	For third parties, such as cultural institutions and local governments: On Site Visits/Consultation – This includes ArtsWA staff coming to the location of the disaster and giving advice on artwork recovery actions	ArtsWA
	3		
	4		
Natural & Cultural Resources	1	For third parties, such as cultural institutions and local governments: On Site Recovery – This includes ArtsWA staff coming to the disaster and physically helping with artwork recovery efforts, as well as potentially bringing preservation tools and resources	ArtsWA
	2		
	3		
	4		

Resource Requirements

Micro-level

The CHR RSF needs to maintain communication with response decisions and activities occurring in the SEOC. Therefore, at a minimum, the ESF-14 recovery coordinator must be located in the SEOC in order to coordinate artistic, cultural, and historic resource recovery information to the primary entities of the RSF. Depending on the disaster, the RSF may require a physical space on the SEOC floor to conduct recovery activities under the Recovery Branch structure. This space includes relevant office resources, information/communication technologies (including access to WebEOC) and supporting personnel resources. As the response activities diminish in the SEOC, an alternate location may be chosen to conduct long-term recovery actions such as the JFO. RSF needs include access to basic office resources (computer, monitor, printer, notepad, pens/pencils, etc.) and an available conference room and a conference call line to hold meetings. The RSF will work within the Operations Section to request support from the Logistics Section in the SEOC or JFO structures.

For CHR RSF participating entities using the WISAARD database, archaeological site data access is restricted to approved and qualified individuals. DAHP may need to grant access to additional approved and qualified individuals during the disaster.

Recommended Training

- ICS 100, 200, 700, 800 *(required for all SEOC personnel)*
- IS 701.a NIMS Multiagency Coordination System (MACS)
- IS-800.b – National Response Framework – An Introduction
- IS-2900 – National Disaster Recovery Framework (NDRF) Overview

Macro-level

The CHR RSF needs to maintain communication with artistic, cultural, and historic resources stakeholders statewide. This includes communication and information sharing agreements with federal, state and local CHR RSF (or equivalent function), cultural organizations, regional cultural emergency response networks, regional cultural consortiums, local Main Street, Downtown Association, tribes and other groups.

References and Supporting Guidance

American Planning Association PAS Report 576, Planning for Post-Disaster Recovery: Next Generation

This is a resource outlining key recovery concepts and guides recovery planning at the state and local level.

Community & Regional Resilience Institute – Community Resilience System

The Community Resilience System (CRS) brings together the resources, tools, and processes needed to improve community resilience. <http://www.resilientus.org/recent-work/community-resilience-system/>

FEMA National Disaster Recovery Framework (NDRF)

Provides a framework for how the federal government organizes for recovery and introduces recovery concepts, including recovery support functions.

FEMA National Response Framework (NRF)

Contains guiding principles for domestic response partners to prepare for and provide a unified response to disasters and emergencies.

Washington Restoration Framework (WRF)

This RSF is a functional recovery operational plan supporting the WRF. The WRF is an interagency plan that provides direction across all organizations within state government concerned with the Recovery Mission Area, including the Economic Recovery Core Capability. The WRF can be activated at distinct levels to mobilize resources in support of local or regional disasters or can be activated fully in support of catastrophic incidents.



Cultural and Historic Resources

Recovery Support Function

Attachment – Cultural and Historic Resources RSF

Coordinating, Primary, and Supporting Agencies Program Matrices

Below is a list of state, federal, and other governmental and non-governmental entity programs supporting artistic, cultural, and historic resources following a disaster. The list of programs is not exhaustive and the availability of funding, the program eligibilities and stipulations, the program actions and the contact information are subject to change. The information listed below is reviewed on a regular basis with each entity to check for inaccuracies. Additional entities may be added to this resources section during regular document updates or as needed in a disaster.

Washington Military Department Emergency Management Division (EMD)

Summary of Activities

The Washington Emergency Management Division is responsible for the overall coordination of disaster response and recovery activities in Washington State. EMD manages federal recovery programs through FEMA such as Individual Assistance and Public Assistance, as well as the Hazard Mitigation Assistance programs, Hazard Mitigation Grant Program, Pre-Disaster Mitigation, and Flood Mitigation Assistance. EMD also operates the SEOC and therefore works closely with responders and with local organizations to transition from response to recovery.

Points of Contact

Stacey McClain, Mitigation & Recovery Section Manager

Stacey.McClain@mil.wa.gov; (253) 312-8291

Travis Linares-Hengen, Human Services Program Supervisor

Travis.Linares-hengen@mil.wa.gov; (253) 512-7028

Quinn Butler, Recovery Planning Program Manager

Quinn.Butler@mil.wa.gov; (253) 512-7459

EMD Program	Eligibility/Stipulations	Action	Contact Information
Small Business Administration (SBA) Disaster Loans	Credit requirements; requires an SBA disaster declaration.	Upon reaching damage thresholds, which are based on uninsured damage to homes and businesses, the SBA can provide low-interest loans for home and business continuity and recovery.	Travis Linares-Hengen (253) 512-7028 Travis.Linares-hengen@mil.wa.gov https://mil.wa.gov/for-individuals-households-businesses
Disaster Recovery Technical Assistance	None	Emergency Management Division staff will support local jurisdictions in developing disaster recovery plans both pre-and-post disaster, as well as with organizing Community Organizations Active in Disasters (COADs) and local volunteer management training.	Travis Linares-Hengen (253) 512-7028 Travis.Linares-hengen@mil.wa.gov
Fire Management Assistance Grant Program (FMAG)	Requires a Federal Fire Management Assistance declaration. Cost share 75 percent Federal and 25 percent Applicant.	Provides financial assistance to state, local, and federally recognized tribal governments for the mitigation, management, and control of fires on publicly or privately-owned forests or grasslands. State must demonstrate that total eligible costs for the declared fire meet or exceed either the individual fire cost threshold, or the cumulative fire cost threshold. Note: Eligible costs include temporary repair of damage caused by firefighting activities, among others. Ineligible costs include recovery and mitigation of possible future damage related to the burn area of the declared fire.	Chris Polit FMAG Program Supervisor (253) 512-7403 Chris.Polit@mil.wa.gov
Public Assistance (PA) Grant Program	Requires a Federal Disaster Declaration for Public Assistance. PA programs activated vary based on the needs determined	After a natural or man-made event that causes extensive damage, FEMA coordinates with the state to implement the Public Assistance (PA) Grant Program. Through the PA Program, FEMA provides supplemental Federal disaster grant assistance for debris removal,	Gary Urbas Deputy State Coordinating Officer Public Assistance Program Manager (253) 512-7402

EMD Program	Eligibility/Stipulations	Action	Contact Information
	by the Preliminary Damage Assessment.	<p>emergency protective measures, and the repair, replacement or restoration of disaster-damaged, publicly owned facilities and the facilities of certain Private Non-Profit (PNP) organizations. The Public Assistance Program also encourages protection of these damaged facilities from future events by providing assistance for hazard mitigation measures during the recovery process.</p> <p>The Federal share of assistance is not less than 75 percent of the eligible cost for emergency measures and permanent restoration. The grantee (usually the state) determines how the non-federal share (up to 25 percent) is split with the subgrantees (eligible applicants).</p>	<p>Gary.urbas@mil.wa.gov</p> <p>Link to the PA Program overview</p>
Hazard Mitigation Assistance (HMA)	Presidential Declaration of Major Disaster required.	Hazard Mitigation Assistance Grants are provided to Washington State jurisdictions, tribal governments, non-profits and other state agencies to reduce the effects of natural hazards and mitigate vulnerability to future disaster damage.	<p>Tim Cook State Hazard Mitigation Officer (253) 512-7072 Tim.cook@mil.wa.gov</p>

Washington State Historical Society (WSHS)

Summary of Activities

The Washington State Historical Society is recognized in statute (RCW 27.34) as the primary agency of the state of Washington with enumerated powers to support the “objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state.” They do this through maintaining the state history museum and its collections, and through the education and support of heritage organizations throughout the state. They maintain relationships with response agencies such as the State Military Department Emergency Management Division, Department of Archaeology and Historic Preservation, the Arts Commission (ArtsWA), the Northwest Museum of Arts and Culture, the Burke Museum of Natural History and Culture, the Secretary of State’s Office (Archives and Library divisions), and the University of Washington (Special Collections Preservation Office), and the Washington Museum Association (WaMA). They also maintain relationships with local heritage organizations, consortiums, and cultural emergency responder networks, as well as national level cultural

emergency response networks such as National Heritage Responders, and federal agencies such as the Institute of Museum and Library Services and the National Endowment for the Humanities. They maintain and track heritage organizations within Washington and provide training and support for the activities of these organizations including cultural emergency preparedness and response.

Point of Contact

Lissa Kramer, Heritage Capital Project Manager
Lissa.kramer@wshw.wa.gov; (253) 798-5909

WSHS Program	Eligibility/Stipulations	Action	Contact Information
Cultural Emergency Preparedness and Response Planning	Washington heritage nonprofits; either local government or nonprofit history museums; cultural material repositories of nongovernmental records and objects	<p>Interagency and statewide partner planning efforts to support statewide disaster preparedness for material culture.</p> <p>Technical support and advisement for preparing Pocket Response Plans and training cultural emergency responders.</p> <p>Develop inventory of heritage organizations and cultural materials repositories statewide.</p> <p>Connect cultural organizations with appropriate cultural responders and networks for technical advisement for cultural emergency response.</p>	<p>(WSHS) Jennifer Kilmer Jennifer.Kilmer@wshs.wa.gov (253) 798-5900</p> <p>(WSHS) Lissa Kramer Lissa.Kramer@wshs.wa.gov (253) 798-5909</p> <p>(WaMA) Freya Liggett contact@washingtonmuseumassociation.org</p>
Preservation Technical Assistance	Tribal governments, nonprofits, local governments, public development authorities, and individuals	Preservation advisement for stabilization and ongoing care regarding “objects, sites, records, manuscripts, photographs, and other materials illustrative of the	<p>(WSHS) Lynette Miller (objects, archives, special collections) Lynette.Miller@wshs.wa.gov (253) 798-5925</p> <p>(WSHS) Nancy Jackson (objects)</p>

WSHS Program	Eligibility/Stipulations	Action	Contact Information
		cultural, artistic, and natural history of this state.”	Nancy.Jackson@wshs.wa.gov (253) 798-5912 (WSHS) Ed Nolan (archives and special collections) Ed.Nolan@wshs.wa.gov (253) 798-5925
Heritage Capital Projects	Tribal governments, nonprofits, local governments, ports, and public development authorities	Grant funds between \$7,500 and \$1,000,000 to assist in: (1) Construction of new facilities or improvements to existing facilities. (2) Purchase, restoration and/or preservation of such fixed assets as historic buildings and structures, historic ships, locomotives, airplanes and other transportation conveyances. (3) Acquisition of unimproved property for the purpose of construction of a new facility that will have a heritage mission. (4) Acquisition, protection, stabilization, and/or development of historic or archaeological sites that are culturally or historically significance [significant]. (5) Physical improvement of interior facility spaces for exhibitions, programs, and/or preservation activities. The program does not provide funds for any part of an exhibition or education program. (6) Construction-related design, architectural, and engineering	(WSHS) Lissa Kramer Lissa.Kramer@wshs.wa.gov (253) 798-5909

WSHS Program	Eligibility/Stipulations	Action	Contact Information
		<p>expenses.</p> <p>(7) Purchase of equipment when necessary to accomplish the project. Documentation will be required.</p> <p>(8) Bridge loans, or financing, but only if the loan is obtained after the application is approved for funding by the legislature.</p>	
Cultural Emergency Responders	Tribal governments, nonprofits, local governments, public development authorities, and individuals	Trained in cultural emergency response at National Heritage Responder level by the American Institute for the Conservation of Historic and Artistic Works; most capacity is for remote advisement and consultation for emergencies;	<p>(WSHS) Lissa Kramer Lissa.Kramer@wshs.wa.gov (253) 798-5909</p> <p>(WSHS) Mackensie Hotz Mackensie.Hotz@wshs.wa.gov (253) 798-5910</p> <p>(WSHS) Lynette Miller Lynette.Miller@wshs.wa.gov (253) 798-5925</p> <p>(WSHS) Nancy Jackson Nancy.Jackson@wshs.wa.gov (253) 798-5912</p>

Washington State Department of Archaeology and Historic Preservation (DAHP)

Summary of Activities

The Department of Archaeology and Historic Preservation is one of the primary cultural and historic resources agency in the State of Washington. They maintain relationships with response agencies such as FEMA and Department of Ecology for work during incidents. They also track historic and cultural sites through the WISAARD database.

Point of Contact

Greg Griffith, Deputy State Historic Preservation Officer
Greg.Griffith@dahp.wa.gov; (360) 586-3073

DAHP Program	Eligibility/Stipulations	Action	Contact Information
Environmental Review (incl. 106, 0505, SEPA, Archeological permits)	FEMA/federal agency action; State capital grant funding; locally permitted proposals	Review and comment on federal, state, or locally authorized actions affecting cultural/historic resources; activation of the FEMA Programmatic Agreement for 106 reviews.	(DAHP) Allyson Brooks (360) 586-3066; Allyson.Brooks@dahp.wa.gov Greg.Griffith@dahp.wa.gov Gretchen.Kaehler@dahp.wa.gov Rob.Whitlam@dahp.wa.gov
Certified Local Government (CLG) program	City or county must establish a local historic preservation program meeting SHPO & NPS requirements	Establish and administer local historic preservation program and commission to fulfill local historic preservation statutes, programs, and incentives.	(DAHP) Kim Gant (360) 586-3074; Kim.Gant@dahp.wa.gov
Tax incentives	Income producing NR listed/eligible buildings	Technical assistance, review, and comment on NR listed building rehabilitation projects seeking 20% income tax credit program. Potential tool to retrofit designated properties or repair damage; work must meet SOI rehab standards.	(DAHP) Nicholas Vann (360) 586-3079 Nicholas.Vann@dahp.wa.gov
Historic County Courthouses/Heritage Barn Grant programs	NR listed or eligible county courthouses or WA Heritage Barn Register listed barns	Matching grants to counties and WA Heritage Barn Register owners to rehabilitate designated barns meeting SOI rehab standards.	(DAHP) Michael Houser (360) 586-3076 Michael.Houser@dahp.wa.gov Chris Moore (WTHP) cmoore@preserve-wa.org
State Historic Preservation Plan	N/A	Document mandated by National Historic Preservation Act to develop and implement a statewide planning document including vision, goals, and objectives; includes objectives on disaster planning and preparedness.	(DAHP) Greg Griffith (360) 586-3073 Greg.Griffith@dahp.wa.gov

DAHP Program	Eligibility/Stipulations	Action	Contact Information
Archaeological Site Excavation Permit	Any disturbance or alteration of an archaeological site	Review and approval of permit applications resulting in the disturbance or alteration of an archaeological site in the state.	(DAHP) Lance Wollwage (360) 586-3536 Lance.wollwage@dahp.wa.gov
Anthropology Unit (incl. repatriation of non-forensic human remains; burial funding assistance; Historic Cemetery Grant program)	Non-forensic human remains from non-federal lands; historic cemeteries	Repatriation services for non-forensic human remains; funding assistance for re-burials of human remains with demonstrated need; and grant program to preserve and restore historic cemetery features.	(DAHP) Guy Tasa (360) 586-3534 Guy.Tasa@dahp.wa.gov (DAHP) Juliette Vogel (360) 586-3075 Juliette.Vogel@dahp.wa.gov
WISAARD	Records on cultural & historic resources over 50 years of age +/-, on DAHP approved forms meeting SOI Standards	GIS electronic database of DAHP Survey and Inventory Records including site forms, reports, maps, etc.; available at DAHP website www.dahp.wa.gov ; archaeological site data access restricted to approved and qualified individuals.	(DAHP) Morgan McLemore (360) 586-3081 Morgan.McLemore@dahp.wa.gov
Training	N/A	Provision of training to the public and selected audiences on DAHP programs and historic preservation in general; trainings can be custom designed for various formats, settings, and audiences.	Please visit: https://dahp.wa.gov/project-review/educationtraining/dahp-academy for more information.

Washington State Arts Commission (ArtsWA)

Summary of Activities

The Washington State Arts Commission is a catalyst for the arts, advancing the role of the arts in the lives of individuals and communities throughout the state. The agency was established by the Legislature in 1961 with the stated purpose: “The conservation and development of the state’s artistic resources is essential to the social, educational, and economic growth of the state of Washington. Artists, works of art, and artistic institutions contribute to the quality of life and the general welfare of the citizens of the state, and are an appropriate matter of concern to the government of the state of Washington.” (RCW 43.46.005)

Points of Contact

Karen Hanan, Executive Director
Karen.hanan@arts.wa.gov; (360) 753-3860

Janae Huber, Collections Manager, Art in Public Places program
Janae.huber@arts.wa.gov; (360) 586-2420

ArtsWA Program	Eligibility/Stipulations	Action	Contact Information
Art in Public Places (AIPP)	K-12 public schools, colleges, universities, and state agencies	AIPP acquires and cares for the State Art Collection, which includes nearly 5,000 artworks located at K-12 schools, colleges, universities, and state agencies.	(ArtsWA) Michael Sweney Program Manager (360) 586-2422 mike.sweney@arts.wa.gov (ArtsWA) Janae Huber Collections Manager (360) 586-2420 Janae.huber@arts.wa.gov
Grants to Organizations (GO)	Nonprofit arts organizations, arts groups, community service groups, Local Arts Agencies, nonprofit organizations, and tribal governments	GO directs funding and services to strengthen communities and provide arts opportunities for the public, with a particular interest in reaching diverse populations and achieving broad geographic representation.	(ArtsWA) Miguel Guillén Program Manager (360) 586-0424 miguel.guillen@arts.wa.gov
Arts in Education (AIE)	Nonprofit arts organizations, K-12 public schools, school districts / Educational Service Districts, or other public or non-profit institutions that provide K-12 education	First Step & Community Consortium grants support arts organizations, schools, nonprofits, and government agencies to build community partnerships that improve the quality and quantity of arts education for K-12 students in Washington’s public schools.	(ArtsWA) Tamar Krames Program Manager (360) 586-2418 Tamar.krames@arts.wa.gov
Certified Creative Districts	Local governments, non-profit agencies or other agencies that	ArtsWA certifies creative districts to foster and promote economic and cultural	(ArtsWA) Annette Roth Program Manager

	meet criteria for Certified Creative Districts program	development in defined areas of cultural, social, business and economic activity.	(360) 586-8098 annette.roth@arts.wa.gov
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Washington State Department of Ecology (ECY)

Summary of Activities

Ecology coordinates drought planning, water supply loans and grants, and the Clean Water State Revolving Fund, which provides emergency funding for small communities that experience water quality-related “environmental emergencies” as defined in WAC 173-98-030(27).

Ecology has developed a Clean Water State Revolving Fund (CWSRF) Emergency Funding Program similar to the Department of Health’s Drinking Water State Revolving Fund program. The purpose of the CWSRF program is to provide relatively quick access to no interest loans for small communities that experience water quality-related “environmental emergencies” as defined in WAC 173-98-030(27) (“Environmental emergency means a problem that a public body and the department agree poses a serious, immediate threat to the environment or to the health or safety of a community and requires immediate corrective action.”)

The program seeks to simplify and expedite the application and agreement development process at all stages in order to disburse funds to eligible projects as soon as possible.

The program also includes an expedited cultural resources review process for emergencies, required under executive order 05-05 for state-funded projects where ground will be disturbed or a historic structure 50 years or older is involved.

Points of Contact

William Hannah, Administration and Operations Analyst
William.hannah@ecy.wa.gov; (360) 407-6038

Liz Ellis, Environmental Planner, CWSRF, Water Quality Program, Financial Management Section
liz.ellis@ecy.wa.gov; (360) 407-6429

ECY Program	Eligibility/Stipulations	Action	Contact Information
Drinking Water State Revolving Fund (DWSRF)	Local jurisdiction declaration of emergency required. Publicly or privately-owned not-for-profit Group A community water systems serving less than 10,000 people.	Low-interest construction loans are available every biennial funding cycle to drinking water systems to pay for infrastructure improvements. The funds are set aside in the event they are needed. The money is available year-round.	(DOH) Scott Kugel DWSRF Cultural and Environmental Program Specialist (509) 329-2117 Scott.Kugel@doh.wa.gov

	No limits on the community median household income.	https://www.doh.wa.gov/DWSRF.aspx	
Clean Water State Revolving Fund (CWSRF) Emergency Fund	Local jurisdiction declaration of emergency required. Population less than 10,000. No limits on the community median household income.	Funds are available every biennial funding cycle, even if there is no disaster. The funds are set aside in the event they are needed. The money is available year-round. Streamlined application requested and filled out online (EAGL System).	(ECY) Daniel Thompson CWSRF Planner 360-407-6510 DTHO461@ecy.wa.gov

Other Artistic, Cultural, and Historic Resources RSF Contacts

Northwest Museum of Arts and Culture (a state museum authorized by RCW); Wesley Jessup, Agency Director, (590) 363-5359, wesley.jessup@northwestmuseum.org

Burke Museum of Natural History & Culture (a state museum authorized by RCW); Julie K. Stein, Executive Director, jkstein@uw.edu, (206) 543-2784; Laura Phillips, Archaeology Collections Manager, lphill@uw.edu, (206) 685-3849x2

University of Washington Library Special Collections Preservation Office, Stephanie Lamson, Head of Preservation Services, uwlib-preservation@uw.edu, (206) 543-4890

State Archives: Charles Hilton, Acquisitions Archivist, Olympia Branch, (360) 586-7319, Charles.hilton@sos.wa.gov; Steve Excell, State Archivist, Olympia Branch, (360) 586-2664

State Parks: Alex McMurry, Historic Preservation Planner, 360-902-0930, alex.mcmurry@parks.wa.gov; Dan Meatte, Archaeological Resource Planner, (360) 902-8637

WA Department of Natural Resources, Forest Resources Division: Nicole Jacobsen, Manager of Scientific Consultation, (360) 902-1788, Nicole.jacobsen@dnr.wa.gov