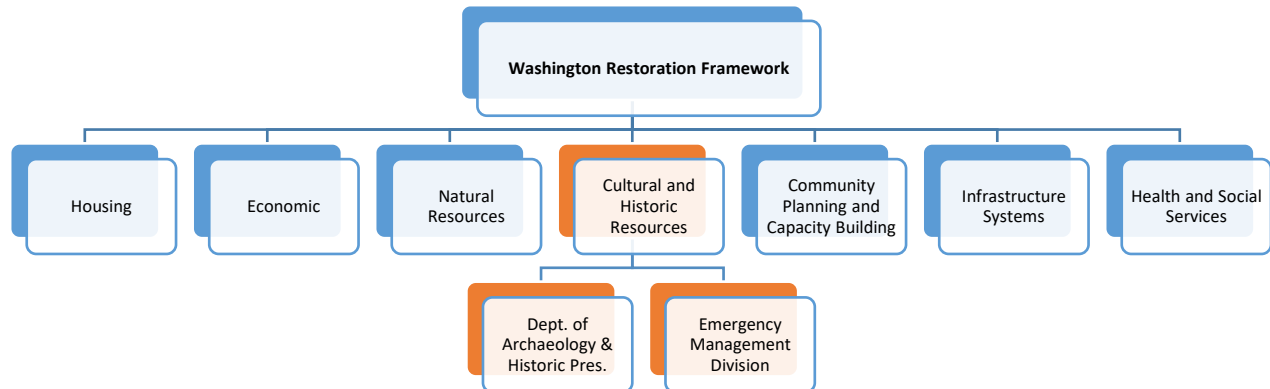


Cultural and Historic Resources Recovery Support Function (CHR RSF)



RSF Purpose

The Washington State Cultural and Historic Resources Recovery Support Function will bring together state-level resources to support local individuals, jurisdictions, and organizations in the preservation of cultural and historic resources. These resources are comprised of buildings, sites, structures, districts, objects, landscapes, and traditional cultural places that are eligible for the National Register of Historic Places and/or have attained a local designation as historically significant; museums and other facilities that house cultural events, performances, and collections; plus records, documents, artifacts, and the facilities that house them; and resources that have cultural and historic significance to a Native American tribe. This RSF recognizes these cultural and historic resources as essential to high quality of life, strong community identity, and what people deem as important to pass along to future generations. Without support, the natural process of recovery will result in the needless loss of damaged, but restorable, resources. Preservation planning and training in preparation for an event coupled with quick action by federal, state, and local partners and trained damage assessors can prevent unnecessary demolitions and loss of resources and ensure that laws and regulations are followed and community character is preserved.

Through consultation with cultural and historic resource partners, the following gaps were identified. When activating to support disaster recovery and when working with partners on preparedness, the Cultural and Historic Resources RSF will look for opportunities to address these gaps.

- Availability of and access to trained staff, volunteers, and experts
- Staging and storage areas for artifacts
- Backup power and equipment
- Transportation resources for moving artifacts
- Trained and qualified historic preservation professionals to conduct damage assessments
- Ability to convey up-to-date cultural resource data to responders and emergency decision-makers
- Knowledge of whom to contact to provide up-to-date cultural resource data

- Connections between emergency management and cultural and historic resource entities, tribal governments, and stakeholders
- Fragile communications networks and dependencies
- Identification, retrofit, and funding of historic unreinforced masonry (URM) buildings, structures, facilities, water systems, fire suppression systems, leaky facilities and other mitigation concerns
- Lack of pre-disaster training
- Lack of clear and consistent preparedness, response, and recovery planning documents and mechanisms
- Archival storage in basements
- Untrained decision-makers
- Availability of, and access to, technical and financial resources to repair/rehabilitate damaged cultural and historic resources

RSF Objectives

Primary Objectives:

- Establish communication between state agencies as soon as practical following an incident with locally-significant damages; if damages warrant, expand communication to local governments, federal agencies, tribal governments, and advocacy organizations.
- Support the rapid and accurate damage assessment of properties that are at least 50 years in age and cultural facilities, records, and collections in the disaster impact area.
- Support organizations, tribal governments, and local cultural and historic resource owners with information and technical assistance about how to restore or protect resources and where funding might be found.
- Implement mitigation actions to reduce future risk.

Process Objectives:

- Convene necessary state resources, achieving broad representation on the RSF to establish situational awareness, obtain a common operating picture, and provide efficient service delivery.
- Support the development of a local long-term recovery organization through technical assistance, best-practice identification and continued agency liaison involvement.

Agency and Organization Partners

<i>State</i>	
Coordinating	
Dept. of Archaeology & Historic Preservation (DAHP)	Emergency Management Division (EMD)
Supporting	
Department of Commerce (COM)	Department of Ecology (ECY)
Department of Enterprise Services (DES)	Office of the Insurance Commissioner (OIC)
Department of Natural Resources (DNR)	Parks and Recreation Commission (PARKS)
Washington State Library (WA Secretary of State)	Washington State Arts Commission (ArtsWA)
Washington State Archives (WA Secretary of State)	Washington State Historical Society
<i>Federal</i>	
Department of the Interior (DOI)	Federal Emergency Management Agency (FEMA)
Small Business Administration (SBA)	Advisory Council on Historic Preservation (ACHP)
<i>Local Jurisdictions, Organizations, Other</i>	
Local and Tribal Governments	Local cultural and historic resource organizations
Academic Institutions	Emergency Management
Community Organizations Active in Disasters (COAD)	Voluntary Organizations Active in Disasters (VOAD)
Local historic preservation agencies/historic preservation officers	Tribal Historic Preservation Officers (THPO)/Tribal cultural resource committees
Washington Trust for Historic Preservation	WA Main Street affiliated organizations
Historic Seattle	Association for Washington Archaeology (AWA)

*This list of agency partners is intentionally not all-inclusive to allow for a broader spectrum of participants.

Pre-Disaster Agency Priorities

State Agencies / Organizations	Actions
Emergency Management Division	<ul style="list-style-type: none"> • The EMD Recovery Coordinator will identify and update on a biannual basis each agency partner's primary RSF point of contact within this RSF document • The EMD Recovery Coordinator, in collaboration with each agency partner, will update on a biannual basis the agency specific RSF program matrices • Build and maintain a distribution list of agency partner contacts • Develop information sharing agreements, as needed, with federal or non-governmental partners • Develop and practice agency continuity of operations plans and program delivery plans. Program delivery plans may include operational recovery planning or the pre-disaster identification of needs
Department of Archaeology and Historic Preservation	<ul style="list-style-type: none"> • Facilitate a biannual Cultural and Historic Resources RSF check-in with RSF partner agencies and organizations • Support local jurisdictions in identifying, evaluating, protecting and

	<p>planning for local cultural and historic resources and securing records in the Washington Information System for Architectural and Archaeological Records Data (WISAARD) database for use in disaster planning</p> <ul style="list-style-type: none"> • Encourage participation of qualified cultural/preservation professionals to be trained to conduct building damage assessments following disaster events • Work with WA Safe to train and include qualified cultural/preservation professionals to participate in first response property damage assessments • Develop and/or support development and distribution of a local cultural resource disaster plan template based on models from other states/communities • Seek funding to create or adapt technical information for disaster preparedness, response, and recovery for cultural resources to be added to the DAHP website • Practice agency continuity of operations plans and program delivery plans • Develop and maintain agency specific recovery program matrices • Support and participate in efforts to design and implement a grant and/or incentive-based program to seismically retrofit historic unreinforced masonry buildings
<p>Washington State Historical Society</p>	<ul style="list-style-type: none"> • Coordinate with emergency managers to incorporate cultural materials into comprehensive disaster training scenarios • Represent state on multistate and national heritage networks and partner with national heritage organizations to stay aware of developments in best practices for cultural materials and heritage issues; communicate this information to cultural partners and heritage services recipients throughout Washington • Staff Heritage Caucus to keep legislators briefed on cultural emergency planning efforts • Staff multiple governor-appointed and legislatively-created heritage boards and commissions to keep state leaders briefed on cultural emergency planning efforts • Wrap-around heritage field services to local governments and community organizations in identifying, evaluating, protecting and planning for local material culture including objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state • Ongoing efforts to seek cultural emergency preparedness and response funding through federal and state agencies, and private foundations • Maintain Heritage Outreach staff positions to provide broad ongoing support and training for heritage organizations and local government heritage commissions, departments, and programs • Develop and maintain inventory of statewide heritage organizations, commissions, programs, departments, and local government cultural agencies for pre-disaster communications • Assist statewide heritage organizations, commissions, and local

	<p>government cultural agencies with cultural emergency preparedness planning (for example, education for completing an institutional “Pocket Response Plan,” and accompanying “Comprehensive Response Plan” per National Heritage Responder best practices</p> <ul style="list-style-type: none"> • Create access to “Emergency Response and Salvage Wheel” for local cultural emergency response • Create awareness among statewide heritage organizations, commissions, and local government cultural agencies regarding access to existing emergency preparedness training and how it corresponds with cultural emergency response training • Store PFD backups of Pocket Response Plans and inventories of cultural materials when filed with the agency by history museums, special collections, and other community heritage agencies and organizations for access when requested by filer during disaster response to localized area • Pre-disaster advisement for collections care practices and cultural materials inventories for disaster mitigation and documentation • Communications support for regional networks of cultural responders such as SHERN (Seattle Heritage Emergency Response Network) • Serve as communications hub for local jurisdictions and community organizations to contact cultural responder networks, interagency partners, and national level heritage and museum resources • Technical expertise and advisement for salvage and recovery training relating to cultural materials and facilities
<p>Supporting Agency Partners</p>	<ul style="list-style-type: none"> • Coordinate with EMD Recovery Coordinator in identifying a primary RSF point of contact • Participate in annual Cultural and Historic Resources RSF check-in • Develop and practice agency continuity of operations plans and program delivery plans. Program delivery plans may include operational recovery planning or the pre-disaster identification of needs • Develop and maintain agency specific cultural and historical resource program matrices • Establish emergency procedures for critical programs • Build relationships with potential partners • Outreach to the public and local or tribal governments regarding the importance of preserving cultural resources including in the recovery phase of a disaster • Seek funding to promote and maintain the preservation of cultural and historic resources

Post-Disaster Agency Priorities

State Agencies	Actions
Emergency Management Division	<ul style="list-style-type: none"> • As damages warrant, activate the Cultural and Historic Resources RSF • Coordinate with other activated federal, state, and local RSFs, as appropriate. • Activate Emergency Support Function 14 – Long Term Community Recovery – early in the disaster to gather information in support of RSFs • Coordinate with DAHP and FEMA on Section 106 of the National Historic Preservation Act (NHPA) • Provide information and technical assistance on recovery planning and grant programs, including Public Assistance, Individual Assistance, and the Hazard Mitigation Grant Program (Require Disaster Declaration) • Develop RSF After-Action Reports and update RSF
Department of Archaeology and Historic Preservation	<ul style="list-style-type: none"> • Activate communication networks with key stakeholders including but not limited to cultural and historic resource organizations, legislators, tribes, local preservation offices/agencies, Main Street Program, etc. • Activate and sustain working relationships with FEMA, EMD, property owners, and local agencies for Section 106 consultation • Share cultural and historic resource data in WISAARD as needed and appropriate • Participate in damage assessments as needed • Implement damage assessment teams where needed • Engage with key stakeholders in mitigation work • In partnership with stakeholders, advocate for incentives and funding aids for preservation of damaged cultural and historic resources
Washington State Historical Society	<ul style="list-style-type: none"> • Check-in with primary heritage organization or agency at affected site via WebEx or conference line as capacity allows • Activate communication networks including but not limited to local, regional, and national trained cultural emergency responder groups • Review database of heritage organizations and local government heritage commissions, departments, and programs and contact as needed for resource sharing and support • Communicate with EMD, DAHP, ArtsWA, National Heritage Responders, localized trained cultural emergency responders, collections managers, and medium-specific conservators to ensure damage assessment teams include appropriately trained professionals for cultural materials assessment, salvage, and recovery efforts to mitigate loss of cultural materials within WSHS's expertise and RCW including "objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state" • Initiate communications with local and statewide media and heritage networks to provide information for public reassurance and awareness of disaster response efforts specific to cultural

	<p>materials and provide information about where to direct funding and volunteer assistance and requests for support</p> <ul style="list-style-type: none"> • Onsite and remote consultation for localized salvage and recovery efforts and coordination for community-held objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state as capacity allows • Provide appropriate onsite recovery tools and resources within agency’s capacity according to medium types of affected objects, sites, records, manuscripts, photographs, and other materials • WSHS staff assistance with physical recovery efforts as capacity allows at time of disaster • For WSHS grantees, amend contracts to provide mitigation within allowable scope of work changes • Seek direct appropriations on behalf of organizations and communities with heritage needs for disaster recovery outside WSHS grant programs as appropriate to time and the situation
Washington State Archives	<ul style="list-style-type: none"> • Support records recovery in cases where archival/historically significant records are at risk • Depending on damages and available resources, offer assistance through: <ul style="list-style-type: none"> ○ Consultation calls – This includes preservation instructions, referrals to various records recovery companies, local government organizations and cultural repositories in the area of the disaster that may be willing to help. ○ On Site Visits/Consultation – This includes Archives staff coming to the location of the disaster and giving advice on recovery actions. ○ On Site Recovery – This includes Archives staff coming to the disaster and physically helping with records recovery efforts, as well as potentially bringing preservation tools and resources.
Washington State Parks and Recreation Commission	<ul style="list-style-type: none"> • Provide information to responders regarding known cultural resources (location, type, etc.) within State Park boundaries • Conduct, or assist with, damage assessment for cultural resources within State Park boundaries • Provide stabilization recommendations for affected cultural resources within State Park boundaries • Provide technical assistance for recovery efforts within State Park boundaries
Washington State Department of Natural Resources	<ul style="list-style-type: none"> • Provide information to responders regarding known cultural resources (location, type, etc.) within DNR-managed lands • Conduct, or assist with, damage assessment for cultural resources within DNR-managed lands • Provide stabilization recommendations for affected cultural resources within DNR-managed lands • Provide technical assistance for recovery efforts within DNR-managed lands
Washington State Arts	For third parties, such as cultural institutions and local governments:

Commission	<ul style="list-style-type: none"> • Consultation Calls – This includes artwork conservation and appraisal referrals in the area of the disaster. • On Site Visits/Consultation – This includes ArtsWA staff coming to the location of the disaster and giving advice on artwork recovery actions. • On Site Recovery – This includes ArtsWA staff coming to the disaster and physically helping with artwork recovery efforts, as well as potentially bringing preservation tools and resources. <p>For state-owned artworks in the State Art Collection (under ArtsWA stewardship):</p> <ul style="list-style-type: none"> • Provide information to responders regarding State Art Collection artworks (location, type, etc.) at affected institutions (K-12 public schools, colleges, universities, and state agencies). • Conduct, or assist with, damage assessment for State Art Collection artworks. • In collaboration with affected institutions, stabilize State Art Collection artworks. • Determine conservation priorities for affected State Art Collection artworks. • Lead conservation efforts for prioritized State Art Collection artworks. <p>For ArtsWA Grantees:</p> <ul style="list-style-type: none"> • Affected groups and organizations that are managing an active grant from ArtsWA’s Grants to Organizations program, contact the Grants Program Manager for instructions.
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Cultural and Historic Resources RSF Activation and Procedures

Following any incident with locally-significant damages reported to historic properties and cultural resources, and facilities, or in an area with a high concentration of objects, sites, records, manuscripts, photographs, other materials illustrative of the cultural, artistic, and natural history of this state, historic properties, and facilities, EMD, in consultation with the key agencies, will convene a conference call to establish a common operating picture and discuss any emerging local needs. The Disaster Recovery Coordinator at EMD will email RSF agency partners and set the time for a conference call and provide a number.

RSF Activation Levels are as follows:

- Initial: Establish common operating picture, monitor the incident. Review and prepare existing programs applicable to the incident.
- Partial: Establish more advanced coordination and provide technical assistance as needed. Review, prepare and activate existing programs for use, and prepare for a full activation.
- Full: Deploy liaisons, activate applicable programs, and offer advanced, ongoing coordination and technical assistance.

Activation Level	Recovery Objectives	Critical Tasks	Agencies
Initial Activation: Locally Significant Damages	Establish Communications	Send WSHS, DAHP, ArtsWA and other required partners a pre-meeting brief and establish a conference line for the following initial meeting agenda: <ul style="list-style-type: none"> • Attendance check • Situational awareness and reported damages • Needs for additional damage assessments • Agency personnel involved in response operations • Programs that could be activated • Setup, need time for next call 	EMD
		Establish a baseline understanding of damages and population impacts through multi-stakeholder input.	RSF
		Identify local points of contact and establish lines of communications, as needed and appropriate.	RSF
		Convene additional conference calls as the situation requires.	EMD
	Support Damage Assessment	If contacted, WSHS provides phone consultation and alerts local cultural emergency responder network if one exists; if one does not exist, WSHS connects caller to closest regional consortium to notify of event.	WSHS
	Provide Technical Assistance	If contacted, WSHS provides phone consultation and alerts local cultural emergency responder network if one exists; if one does not exist, WSHS connects caller to closest regional consortium to notify of event.	WSHS
	Conduct a post-activation debrief to assess effectiveness, lessons learned, and consider updates to the RSF.		
Partial Activation: Locally Significant Damages	Establish Communications	Complete Initial Activation Procedures	RSF
		Communicate the damage information to local, tribal and state partners, advocacy organizations, and FEMA if applicable.	RSF
	Support Damage Assessment	Complete Initial Activation Procedures	RSF
		Using available data, identify damaged, or likely damaged, cultural and historic	WSHS, DAHP

		resources in the impact area.	
		Capture assessment information for WISAARD databases, as needed.	DAHP
	Provide Technical Assistance	Complete Initial Activation Procedures	RSF
	Conduct a post-activation debrief to assess effectiveness, lessons learned, and consider updates to the RSF.		
Full Activation: Regionally Significant Damages	Establish Communications	Complete Initial and Partial Activation Procedures	RSF
	Support Damage Assessment	Complete Initial and Partial Activation Procedures	RSF
		Activate, as available and necessary, damage assessment teams with training on objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of Washington State and the facilities that support them; and cultural and historic property assessments.	RSF
	Provide Technical Assistance	Following incident stabilization, connect with local cultural resource owners, caretakers, and organizations to offer guidance on: <ul style="list-style-type: none"> • Materials, response, salvage and recovery • Property stabilization • Funding for recovery • Recovery planning • Activate FEMA Programmatic Agreement provisions 	EMD, WSHS, DAHP
		Work with cultural organizations, regional cultural emergency response networks, regional cultural consortiums, local Main Street, Downtown Association, Tribes and other groups to develop cultural resource recovery plans, as requested.	EMD, WSHS, DAHP
		As possible, and if funding allows, connect eligible cultural organizations, individuals, and other cultural resource owners with mitigation, salvage, and recovery grants.	EMD, WSHS
		Publicize likely sources of funding through websites, databases, and media outreach.	WSHS, DAHP
	Conduct a post-activation debrief to assess effectiveness, lessons learned, and consider updates to the RSF.		

Coordinating and Supporting Agencies Program Matrices:

Below is a list of state and federal agency programs supporting cultural and historic resources recovery following a disaster. The list of programs is not exhaustive and the availability of funding, the program eligibilities and stipulations, the program actions and the contact information are subject to change. The information listed below is reviewed on a biannual basis with each agency to check for inaccuracies.

Washington State Emergency Management Division (EMD)

Summary of Agency Activities

The Washington Emergency Management Division is responsible for the overall coordination of disaster response and recovery activities in Washington State. EMD manages federal recovery programs through FEMA such as Individual Assistance and Public Assistance, as well as the Hazard Mitigation Assistance programs, Hazard Mitigation Grant Program, Pre-Disaster Mitigation, and Flood Mitigation Assistance.

EMD also operates the SEOC and therefore works closely with responders and with local organizations to transition from response to recovery.

Agency designees for RSF representation

Casey Broom, Human Services Program Supervisor
Casey.Broom@mil.wa.gov ; (253) 512-7028

Quinn Butler, Recovery Coordinator
Quinn.Butler@mil.wa.gov ; (253) 512-7459

Program	Eligibility/Stipulations	Action	Contact Information
Public Assistance (PA) Grant Program	Requires a Federal Disaster Declaration for Public Assistance. PA programs vary based on the needs determined by the Preliminary Damage Assessment.	After a natural or man-made event that causes extensive damage, FEMA coordinates with the state to implement the Public Assistance (PA) Grant Program. Through the PA Program, FEMA provides supplemental Federal disaster grant assistance for debris removal, emergency protective measures, and the repair, replacement or restoration of disaster-damaged, publicly owned facilities and the facilities of certain Private Non-Profit (PNP) organizations such as museums, performing arts centers, and community centers. The Public Assistance Program also encourages	(EMD) Gary Urbas Deputy State Coordinating Officer Public Assistance Program Manager Gary.urbas@mil.wa.gov (253) 512-7402

		<p>protection of these damaged facilities from future events by providing assistance for hazard mitigation measures during the recovery process.</p> <p>The Federal share of assistance is not less than 75 percent of the eligible cost for emergency measures and permanent restoration. The grantee (usually the state) determines how the non-federal share (up to 25 percent) is split with the subgrantees (eligible applicants).</p>	
Disaster Case Management (DCM)	Requires a Federal Disaster Declaration for Individual Assistance.	DCM addresses human services needs following a disaster through partner integration, provider capacity building, and state level program development. The DCM program delivers personalized disaster case management services.	(EMD) Casey Broom (253) 512-7028 Casey.Broom@mil.wa.gov
Small Business Administration (SBA) Disaster Loans	Requires an SBA disaster declaration. SBA disaster declaration criteria: At least 25 homes or 25 businesses (or a combination) have <u>uninsured</u> losses of 40 percent or more of the estimated fair replacement value or pre-disaster fair market value, whichever is lower.	<p>Upon reaching damage thresholds, the SBA can provide low-interest loans for home and business continuity and recovery. EMD works with local communities to prepare the Governor’s request for a Small Business Administrative declaration and submits it to the SBA.</p> <p>For economic injury disaster loans, at least five businesses each sustaining uninsured losses of 40 percent or more or at least three businesses each sustaining uninsured losses of 40 percent or more of the estimated fair replacement value or pre-disaster fair market value, whichever is lower, and causes 25 percent or more of the work force in their community to be unemployed for at least 90 days.</p> <p>Interest Rates vary and depend on the applicant’s ability to get credit elsewhere.</p>	(EMD) Casey Broom 253-512-7028 Casey.Broom@mil.wa.gov
Disaster Recovery Technical Assistance	None	Emergency Management Division staff will support local jurisdictions in developing disaster recovery plans both pre-and-post disaster, as well as with organizing Community Organizations Active in Disasters (COADs) and local volunteer management training.	(EMD) Casey Broom (253) 512-7028 Casey.Broom@mil.wa.gov

Department of Archaeology and Historic Preservation (DAHP)

Summary of Agency Activities

The Department of Archaeology and Historic Preservation is the primary cultural and historic resources agency in the State of Washington. They maintain relationships with response agencies such as FEMA and Department of Ecology for work during incidents. They also track historic and cultural sites through the WISAARD database.

Agency designees for RSF representation

Greg Griffith, Deputy State Historic Preservation Officer
Greg.Griffith@dahp.wa.gov ; (360) 586-3073

Program	Eligibility/Stipulations	Action	Contact Information
Environmental Review (incl. 106, 0505, SEPA, Archeological permits)	FEMA/federal agency action; State capital grant funding; locally permitted proposals	Review and comment on federal, state, or locally authorized actions affecting cultural/historic resources; activation of the FEMA Programmatic Agreement for 106 reviews.	(DAHP) Allyson Brooks (360) 586-3066; Allyson.Brooks@dahp.wa.gov Greg.Griffith@dahp.wa.gov Russell.Holter@dahp.wa.gov Gretchen.Kaehler@dahp.wa.gov Rob.Whitlam@dahp.wa.gov
Certified Local Government (CLG) program	City or county must establish a local historic preservation program meeting SHPO & NPS requirements	Establish and administer local historic preservation program and commission to fulfill local historic preservation statutes, programs, and incentives.	(DAHP) Kim Gant (360) 586-3074; Kim.Gant@dahp.wa.gov
Tax incentives	Income producing NR listed/eligible buildings	Technical assistance, review, and comment on NR listed building rehabilitation projects seeking 20% income tax credit program. Potential tool to retrofit designated properties or repair damage; work must meet SOI rehab standards.	(DAHP) Nicholas Vann (360) 586-3079 Nicholas.Vann@dahp.wa.gov
Historic County Courthouses/Heritage Barn Grant programs	NR listed or eligible county courthouses or WA Heritage Barn Register listed barns	Matching grants to counties and WA Heritage Barn Register owners to rehabilitate designated barns meeting SOI rehab standards.	(DAHP) Michael Houser (360) 586-3076 Michael.Houser@dahp.wa.gov Chris Moore (WTHP) cmoore@preserve-wa.org

State Historic Preservation Plan	N/A	Document mandated by National Historic Preservation Act to develop and implement a statewide planning document including vision, goals, and objectives; includes objectives on disaster planning and preparedness.	(DAHP) Greg Griffith (360) 586-3073 Greg.Griffith@dahp.wa.gov
Archaeological Site Excavation Permit	Any disturbance or alteration of an archaeological site	Review and approval of permit applications resulting in the disturbance or alteration of an archaeological site in the state.	(DAHP) Lance Wollwage (360) 586-3536 Lance.wollwage@dahp.wa.gov
Anthropology Unit (incl. repatriation of non-forensic human remains; burial funding assistance; Historic Cemetery Grant program)	Non-forensic human remains from non-federal lands; historic cemeteries	Repatriation services for non-forensic human remains; funding assistance for re-burials of human remains with demonstrated need; and grant program to preserve and restore historic cemetery features.	(DAHP) Guy Tasa (360) 586-3534 Guy.Tasa@dahp.wa.gov (DAHP) Juliette Vogel (360) 586-3075 Juliette.Vogel@dahp.wa.gov
WISAARD	Records on cultural & historic resources over 50 years of age +/-, on DAHP approved forms meeting SOI Standards	GIS electronic database of DAHP Survey and Inventory Records including site forms, reports, maps, etc.; available at DAHP website www.dahp.wa.gov ; archaeological site data access restricted to approved and qualified individuals.	(DAHP) Morgan McLemore (360) 586-3081 Morgan.McLemore@dahp.wa.gov
Training	N/A	Provision of training to the public and selected audiences on DAHP programs and historic preservation in general; trainings can be custom designed for various formats, settings, and audiences.	(DAHP) Russell Holter (360) 586-3533 Russell.Holter@dahp.wa.gov

Washington State Historical Society

Summary of Agency Activities

The Washington State Historical Society is recognized in statute (RCW 27.34) as the primary agency of the state of Washington with enumerated powers to support the “objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state.” They do this through maintaining the state history museum and its collections, and through the education and support of heritage organizations throughout the state. They maintain relationships with response agencies such as the State Military Department Emergency Management Division, Department of Archaeology and Historic Preservation, the Arts Commission (ArtsWA), the Northwest Museum of Arts and Culture, the Burke Museum of Natural History and Culture, the Secretary of State’s Office (Archives and Library divisions), and the University of Washington (Special Collections Preservation Office), and the Washington Museum Association (WaMA). They also maintain relationships with local heritage organizations, consortiums, and cultural emergency responder networks, as well as national level cultural emergency response networks such as National Heritage Responders, and federal agencies such as the Institute of Museum and Library Services and the National Endowment for the Humanities. They maintain and track heritage organizations within Washington and provide training and support for the activities of these organizations including cultural emergency preparedness and response.

Agency designees for RSF representation

Lissa Kramer, Heritage Capital Project Manager

Lissa.kramer@wshw.wa.gov; 253-798-5909

Program	Eligibility/Stipulations	Action	Contact Information
Cultural Emergency Preparedness and Response Planning	Washington heritage nonprofits; either local government or nonprofit history museums; cultural material repositories of nongovernmental records and objects	<p>Interagency and statewide partner planning efforts to support statewide disaster preparedness for material culture.</p> <p>Technical support and advisement for preparing Pocket Response Plans and training cultural emergency responders.</p> <p>Develop inventory of heritage organizations and cultural materials repositories statewide.</p> <p>Connect cultural organizations with appropriate cultural responders and networks for technical advisement for cultural emergency response.</p>	<p>(WSHS) Jennifer Kilmer Jennifer.Kilmer@wshs.wa.gov (253)798-5900</p> <p>(WSHS) Lissa Kramer Lissa.Kramer@wshs.wa.gov (253)-798-5909</p> <p>(WaMA) Freya Liggett contact@washingtonmuseumassociation.org</p>

<p>Preservation Technical Assistance</p>	<p>Tribal governments, nonprofits, local governments, public development authorities, and individuals</p>	<p>Preservation advisement for stabilization and ongoing care regarding “objects, sites, records, manuscripts, photographs, and other materials illustrative of the cultural, artistic, and natural history of this state.”</p>	<p>(WSHS) Lynette Miller (objects, archives, special collections) Lynette.Miller@wshs.wa.gov (253)-798-5925 (WSHS) Nancy Jackson (objects) Nancy.Jackson@wshs.wa.gov (253)-798-5912 (WSHS) Ed Nolan (archives and special collections) Ed.Nolan@wshs.wa.gov (253-798-5925</p>
<p>Heritage Capital Projects</p>	<p>Tribal governments, nonprofits, local governments, ports, and public development authorities</p>	<p>Grant funds between \$7,500 and \$1,000,000 to assist in:</p> <ol style="list-style-type: none"> (1) Construction of new facilities or improvements to existing facilities. (2) Purchase, restoration and/or preservation of such fixed assets as historic buildings and structures, historic ships, locomotives, airplanes and other transportation conveyances. (3) Acquisition of unimproved property for the purpose of construction of a new facility that will have a heritage mission. (4) Acquisition, protection, stabilization, and/or development of historic or archaeological sites that are culturally or historically significance [significant]. (5) Physical improvement of interior facility spaces for exhibitions, programs, and/or preservation activities. The program does not provide funds for any part of an exhibition or education program. (6) Construction-related design, architectural, and engineering expenses. (7) Purchase of equipment when necessary to accomplish the project. Documentation will be required. (8) Bridge loans, or financing, but only if the loan is obtained after the application is approved for funding by the legislature. 	<p>(WSHS) Lissa Kramer Lissa.Kramer@wshs.wa.gov (253)798-5909</p>

Cultural Emergency Responders	Tribal governments, nonprofits, local governments, public development authorities, and individuals	Trained in cultural emergency response at National Heritage Responder level by the American Institute for the Conservation of Historic and Artistic Works; most capacity is for remote advisement and consultation for emergencies;	(WSHS) Lissa Kramer Lissa.Kramer@wshs.wa.gov (253)798-5909 (WSHS) Mackensie Holtz Mackensie.Holtz@wshs.wa.gov (253)-5910 (WSHS) Lynette Miller Lynette.Miller@wshs.wa.gov (253)-798-5925 (WSHS) Nancy Jackson Nancy.Jackson@wshs.wa.gov (253)-798-5912
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Washington State Arts Commission (ArtsWA)

Summary of Agency Activities

The Washington State Arts Commission is a catalyst for the arts, advancing the role of the arts in the lives of individuals and communities throughout the state. The agency was established by the Legislature in 1961 with the stated purpose: “The conservation and development of the state's artistic resources is essential to the social, educational, and economic growth of the state of Washington. Artists, works of art, and artistic institutions contribute to the quality of life and the general welfare of the citizens of the state, and are an appropriate matter of concern to the government of the state of Washington.” (RCW 43.46.005)

Agency designees for RSF representation

Janae Huber, Collections Manager, Art in Public Places program
Janae.huber@arts.wa.gov ; (360)-586-2420

Program	Eligibility/Stipulations	Action	Contact Information
Art in Public Places (AIPP)	K-12 public schools, colleges, universities, and state agencies	AIPP acquires and cares for the State Art Collection, which includes 4,600 artworks located at K-12 schools, colleges, universities, and state agencies.	(ArtsWA) Michael Sweney Program Manager (360) 586-2422 mike.sweney@arts.wa.gov
Grants to Organizations (GO)	Nonprofit arts organizations, arts groups, community service groups, Local Arts Agencies, nonprofit organizations, and	GO directs funding and services to strengthen communities and provide arts opportunities for the public, with a particular interest in reaching diverse populations and achieving	(ArtsWA) Miguel Guillén Program Manager (360) 586-0424 miguel.guillen@arts.wa.gov

	tribal governments	broad geographic representation.	
Arts in Education (AIE)	Nonprofit arts organizations, K-12 public schools, school districts / Educational Service Districts, or other public or non-profit institutions that provide K-12 education	First Step & Community Consortium grants support arts organizations, schools, nonprofits, and government agencies to build community partnerships that improve the quality and quantity of arts education for K-12 students in Washington's public schools.	(ArtsWA) Lisa Jaret Program Manager (360) 586-2418 lisa.jaret@arts.wa.gov
Certified Creative Districts	Local governments, non-profit agencies or other agencies that meet criteria for Certified Creative Districts program	ArtsWA certifies creative districts to foster and promote economic and cultural development in defined areas of cultural, social, business and economic activity.	(ArtsWA) Annette Roth Program Manager (360) 586-8098 annette.roth@arts.wa.gov

Other Cultural and Historic Resources RSF Contacts

Northwest Museum of Arts and Culture (a state museum authorized by RCW); Wesley Jessup, Agency Director, 590-363-5359, wesley.jessup@northwestmuseum.org

Burke Museum of Natural History & Culture (a state museum authorized by RCW); Julie K. Stein, Executive Director, jkstein@uw.edu, 206-543-2784

University of Washington Library Special Collections Preservation Office, Stephanie Lamson, Head of Preservation Services, uwlib-preservation@uw.edu, 206-543-4890

State Archives: Charles Hilton, Acquisitions Archivist, Olympia Branch, 360-586-7319, Charles.hilton@sos.wa.gov; Steve Excell, State Archivist, Olympia Branch, (360) 586-2664

State Parks: Alex McMurry, Historic Preservation Planner, 360-902-0930, alex.mcmurry@parks.wa.gov; Dan Meatte, Archaeological Resource Planner, (360) 902-8637

WA Department of Natural Resources, Forest Resources Division: Nicole Jacobsen, Manager of Scientific Consultation, (360) 902-1788, Nicole.jacobsen@dnr.wa.gov